

KENNY MUHAMMAD: THE HUMAN ORCHESTRA



“the James Brown version of Bobby McFerrin”
- Vanity Fair magazine

Kenny Muhammad is a beatboxer commonly referred to as the "Human Orchestra", a moniker he affirmed by performing with the New York Symphony Orchestra in 2005.

He is widely regarded as one of the best technical beatboxers ever known for using a technique called the "wind technique", which creates a unique effect of audibly inhaling and exhaling while simultaneously creating percussion sounds with the mouth.

Through an incredible manipulation of his body, Kenny summons Afro Cuban, Jazz, Rock, Reggae, Salsa, House, Techno, Jungle, Drum & Bass, Trance and Hip Hop rhythms from the depths of his soul to create amazing music.

Kenny is internationally recognized for many of his performances which include the Cleo Award nominated Burger King commercial in 1997 (which he also wrote), performing with violinist Eugene Park (Sony) at the King Sey Jung Hall in Seoul Korea, *CBS This Morning Show*, *Good Day New York* at Carnegie Hall, *The Tonight Show* with Jay Leno, was a three-time consecutive winner on *Showtime At The Apollo* and hosted the *Hip Hop Honors* television awards show in 2006. Variety Magazine touted Kenny as, “the James Brown version of Bobby McFerrin”.

In addition, Muhammad has performed countless live shows across the world throughout Africa, Japan, Europe and the United States. He has captivated thousands and has shared the stage or worked with Stevie Wonder, Angie Stone, Public Enemy, The Gap Band, Maxwell, Matisyahu, The X-ecutioners, Regina Bell, Mindless Self Indulgence, Vernon Reid, Squarepusher, Take 6 and has collaborated extensively with his fellow beatboxer Rahzel.

For booking and press inquires, please contact James Kim: james@catharsisnyc.com